

LAKBAY Video

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Artist: Josh Ongcol

Transcript by: Jamie Loh

Video found [here](#).

Media description:

Josh stands on a large indoor stage. He is wearing loose-fitting clothes; a grey button-up and brown pants. The piece includes some segments of where his other works 'Bark Blue' and 'OMG Forest spinning' are projected on the screen behind the stage. The lighting is minimal and changes according to the music. It starts off blue and transitions to a warm yellow.

0:00

[♪ Slow, calming music ♪]

2:44

[Music stops]

2:50

[Silence]

(Translated from Tagalog)

2:54

A--

2:56

A--

3:02

A--

3:08

Ba--

3:12

Ka--

3:16

Da--

3:21
E--

3:23
Ga--

3:26
Ha--

3:30
I--
3:36
La--

3:38
Ma--

3:46
Na--

3:48
Ng--

3:52
O--

3:56
Pa--

3:58
Ra--

3:59
Sa, Ta--

4:03
U, Wa--

4:06
Ya.

4:15
A--

4:21
Ba--

4:24
Ka--

4:27
Da--

4:28
E-- Ga--

4:31
Ha--

4:33
I--

4:37
La--

4:38
Ma--

4:39
Na, Ng--

4:43
O--

4:46
Pa--

4:47
Ra, Sa, Ta--

4:52
U, Wa, Ya--

5:22
I am...

5:26
I...

5:29
am...

5:33
I am...

5:36
Joshua.

5:42
I was born

5:44
in...

5:55
Dubai

5:59
But...

6:07
I grew up...

6:12
grew up in...

6:14
[Music fades in]

6:17
[Energetic instrumental music]

8:11
[Heavy breathing from video]

8:18
[Josh in video:] Oh my god. Oh my god.