



# Cohort Program 2026

**Mentorship. Coaching. Professional Development**

## **New Works Cohort Program 2026 Application**

*Last Day to Apply: November 13, 2025*

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### **About the Program**

The **New Works Cohort Program** is a 5-month program offering mentorship and coaching around the business of producing dance. Up to 10 participants will create individual learning strategies with the support of the New Works Cohort Team. Participants will expand their networks while gaining knowledge from leading professionals in areas such as:

- Fundraising
- Producing
- Organizational Management
- Communications & Marketing
- Career Planning
- Finance
- And more!

By learning from each other's experiences, participants will gain sustainable skills and knowledge over the course of five months (January–May 2026). The course content is responsive to the needs of the Cohort, so this application collects information about you or your company's needs.

If you are an artist or company leader looking to be part of the 2026 Cohort, please complete the application form below.

**Last Day to Apply:** November 13, 2025, 11:59 pm PST

**Cohort Online Info Session:** Wednesday, October 29, 2025. 5-6pm PST

All applications will be reviewed by a selection committee, with the selected artists announced in December 2025.

For more details, please visit our website. <https://www.newworks.ca/cohort/>

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## Questions?

Check out our website for more details! If you still have questions...

We will host a free, online info session two weeks before Cohort Applications are due. This is a great opportunity to learn more about the program and ask questions before submitting your application.

### Cohort Online Info Session

Wednesday, 29 October 2025, 5pm PST

Free, Online

[Register for the Online Info Session](#)

\*If you have any further questions please contact Marco Esccer at [marco@newworks.ca](mailto:marco@newworks.ca)

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## Program Schedule

- **Session #1: In-person | Sunday, Jan 25 | 11:00–14:00 (3 hrs)**
- **Session #2: Zoom | Tuesday, Feb 3 | 10:00–12:00 (2 hrs)**
- **Session #3: Zoom | Tuesday, Feb 17 | 10:00–12:00 (2 hrs)**
- **Session #4: In-person | Sunday, Mar 1 | 11:00–14:00 (3 hrs)**
- **Session #5: Zoom | Tuesday, Mar 10 | 10:00–12:00 (2 hrs)**
- **Session #6: Zoom | Tuesday, Mar 24 | 10:00–12:00 (2 hrs)**
- **Session #7: Zoom | Tuesday, Apr 7 | 10:00–12:00 (2 hrs)**
- **Session #8: Zoom | Tuesday, Apr 21 | 10:00–12:00 (2 hrs)**
- **Session #9: In-person | Sunday, May 3 | 11:00–13:00 (2 hrs)**

Unless otherwise noted, all in-person sessions will take place at Q7 Studios (77 E. 7th Avenue Vancouver, BC V5T 1M4). Applicants must be available for all sessions.

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## Contact Information & Self-Identification

- **Email:** [Applicant's Email Address]
  - **Name (main contact):** [First Name], [Last Name] (mandatory field)
  - **Name of company or collective if applicable:** [text] (optional field)
  - **Names of collective members if applicable:** [text] (optional field)
  - **Self-Identification:** How do you self-identify in terms of culture, ethnicity, gender, or other significant aspects? (Max 100 words)
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**Note: Point form and/or bullet points are acceptable for all text answers**

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## Artistic Background

- **Artistic Practice Overview:** Please describe your artistic practice and your work. Include links to support materials (website, blog, videos, or photos). (Max 200 words)
  - **Dance Training:** Describe your dance training, including any formal or informal education. Specify forms or techniques focused on. (Max 150 words)
  - **Recent Achievements:** Share a recent success in your artistic practice or career (project, performance, or personal milestone). (Max 150 words)
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## Support and Development

- **Areas for Assistance:** What are you looking for help in? (Select all that apply):
    - Producing
    - Touring
    - Grant Writing
    - Other Fundraising
    - Equity/Diversity/Inclusion
    - Governance
    - Strategic Planning
    - Marketing and Communication
    - Financial Systems
    - Organizational Systems
    - Other
  - **Specific Support Needed:** Under the categories selected above, detail the specific support you require. (Max 200 words)
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## Personal and Professional Challenges

- **Challenges and Support:** What barriers or struggles are you currently facing in advancing your artistic practice — including economic, systemic, or other obstacles — and how could this program best support you in addressing them? (Max 200 words)
  - **Dance Community Sector:** What supports are most needed in our dance community and sector as a whole at this time? (Max 150 words)
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## Availability and Commitment

- **Program Participation:** The Cohort program schedule is detailed above. Are you available to attend all in-person and online sessions? (Max 100 words)
  - **Homework Capacity:** You may be asked to complete 1-2 hours of homework prior to the workshops. Is this feasible within your current capacity? (Yes/No)
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## Additional Information

- **Access Needs:** Please indicate any access needs or barriers to your participation that we may be able to assist with. (Max 150 words)
  - **Other:** Is there anything else you'd like to add that is important for your application? (Max 150 words)
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Once your application is filled please send as an email attachment to [marco@newworks.ca](mailto:marco@newworks.ca)