Apply to share your work as part of All Over The Map 2027:
Important Info - Please read this full document before applying!

There are 2 different opportunities to perform your work at All Over The Map, one in July and one in August.

Performance Weekend 1: Friday, July 16 + Sunday, July 18
Location:
Friday's performance will take place at the Vancouver Public Library (Central Library)
Sunday's performances will take place at Granville Island Picnic Pavillion
Timing:
Friday: roughly 9am - 2pm (including dress rehearsal, 12pm performance)
Sunday: roughly 10am - 4:30pm (including dress rehearsal, 1:30pm performance + 3:30pm performance)

Performance Weekend 2: Friday, August 13 + Sunday, August 15
Location:
Friday's performance will take place at the Vancouver Public Library (Central Library)
Sunday's performances will take place at Granville Island Picnic Pavillion
Timing:
Friday: roughly 9am - 2pm (including dress rehearsal, 12pm performance)
Sunday: roughly 10am - 4:30pm (including dress rehearsal, 1:30pm performance + 3:30pm performance)

About: New Works is proud to present All Over The Map (AOTM), a free, annual outdoor performance series that takes place on Granville Island + VPL Central Library each summer. Attracting kids, families, and a diversity of folks visiting the island and library, we have found that welcoming, playful work with a strong audio and component works really well in this space.

In general, we are looking for:
- Original dance works that are 10 - 15 minutes in length.
- Work that can quickly move in and out of the space (i.e. no complex technical needs, props, or set ups) as each performance opportunity will include a mixed bill of 4 different artists.
- Engaging movement, visuals, and audio that will pull folks in to stop and watch within a busy public space.
- Work that can safely and successfully be performed at the specific venues (see notes below).

Number of Opportunities:
Weekend 1: 4 artists
Weekend 2: 4 artists
There are 8 opportunities in total for artists, groups, or collectives to participate in AOTM.

The Space + Technical Details: AOTM Friday performances will take place on the 8th floor roof-top at the Vancouver Public Library, Central Library. Please note this location is outdoor, uncovered, and has a rough grid concrete floor. In the case of rain, the performance will be moved inside to the 8th floor grand staircase area where artists will perform on carpet.



Photography by VPL on AOTM 2026

AOTM Sunday performances will take place in the Picnic Pavilion on Granville Island. This is an outdoor, covered space with open sides (no walls) and a smooth concrete floor, where performances will take place rain or shine!



Photo: Vidya Kotamraju performs at AOTM 2025. Photo by Marco Esccer.

<u>About the Performance Space:</u>

- The Picnic Pavilion and Library Rooftop are roughly 15'x20' performance spaces and both have concrete floors. New Works does not have the capacity to bring in additional

flooring, so all artists must be comfortable performing on concrete OR propose their own floor set up (remember quick transitions are important!)
- If it is sunny, you may choose to perform on the grass next to the Picnic Pavilion, but all artists should be ready to perform within the Picnic Pavilion as needed. If it is raining, we will move the Library performance inside and artists should be ready to perform on carpet.
- A green room space will be made available to artists a short walk away from all performance sites. There are no wings or 'off stage' spaces within the Picnic Pavilion or Library as it is an open, non-traditional performance space.
- Performances will take place in a wide proscenium set up.

The Technical Details:
- We will set up a PA system at both sites, and can support recorded and limited acoustic live music performance/ microphone use.
- There is no lighting, projector, or curtain available in the space.
- A Stage Manager will be onsite to support in advance and throughout the performance days.
- Each performance date includes tech time. You and all your performers must be available for the entire window of time.

Application Details:
AOTM performance opportunities are awarded to applicants on the recommendation of the New Works Advisory Committee and New Works staff evaluation. Applications will be prioritized considering the following criteria:
- This performance opportunity fits within the context of your career and would be an impactful opportunity.
- The scope and scale of the performance you are proposing fits appropriately within the budget and technical resources we can offer.
- You are committed and available to perform on one weekend (both dates), or either weekend (all dates).
- You have clearly considered the performance venues and audiences, and can clearly communicate why your work is a great fit for this performance opportunity.

Performance Fee:
All selected artists will be offered

$1300 performance fee + $200 cash studio subsidy = $1500

as compensation and support for 3 performances over the weekend. Please keep this fee structure in mind when considering the scope and scale of the work you are applying with.

Applications due: January 12, 2027.
We plan to respond to all applicants on or before March 15, 2027.

More questions?
Please email amber@newworks.ca or call the New Works office at 604.893.8807.