Apply to work with New Works as an Artist in Residence:
Important Info - Please read this full document before applying!

New Works Artist In Residence Opportunities:

In Residence at Q7
Location: Q7 Studios (77 East 7th Ave, Vancouver)
Dates: August 16-20, 2027
Timing: 20 - 30 hours (5 days at 4 - 6 hours studio access per day)
Number of Opportunities: 2
Offered in partnership with Out Innerspace

In Residence at the Theatre
Location: Roundhouse Performance Centre (181 Roundhouse Mews, Vancouver)
Dates: November 16-18, 2027
Timing: 24 hours (3 days at 8 hrs per day)
Number of Opportunities: 1
Offered with the support of the Roundhouse Community Centre

In Residence at 'Bring Your Own Space'
Location: Your choice
Dates: Your choice (complete by end of December 2027)
Offer: $500 to pay for or subsidize access to creation space.
Number of Opportunities: 2
Offered with the support the Bocci Studio Space Program

About:
New Works is proud to support dance artists through an annual program of studio and theatre residencies, plus new this season, a 'Bring Your Own Space' residency. New Works strives to foster process-focused, artist-led residency spaces that are welcoming of diverse practices and creative risk taking. All residency opportunities are specifically to support the development of new work, and artists at any stage of their career may apply.

We welcome applications from artists at any point within the creative process, and will consider applications within the context of these three general categories:

SEED
You are at the very beginning of an idea or a project and are primarily starting research and/or a new rehearsal period. You can clearly articulate your creative goal or investigation, but don't yet have much, if any, documentation to share. You are still discovering the work.

At this stage of development we are most excited to support artists that:
1. Are taking a creative risk and exploring a clearly new idea or facet of their practice.

2. Have not yet received many, if any, other residency or development opportunities for this project specifically.

GROWTH

You have been working on an idea or a project and require support to continue research and/or development of your work. You have already developed a clear sense of the work, and now need more time to refine and dive into the project. Though the work is still coming to life, you can clearly identify the current and future contexts of where you want to develop and take the work. It is clear this residency would add valuable momentum to the project and your wider practice.

At this stage of development we are most excited to support artists that:

1. Can clearly articulate their creative ideas and why this residency is valuable now.
2. Have a future looking vision (near or far) of the work beyond this opportunity.

FLOURISH

Your work is ready to begin integrating production and technical elements. You have a clear vision of presenting your work in a theatre context, and now need the opportunity to continue developing within a theatre environment. You can clearly articulate why you need to work in a theatre and have a realistic plan for how to use the resource in the time that you have.

At this stage of development we are most excited to support artists that:

1. Have not yet had the opportunity to develop this specific work within a theatrical space.
2. Have a clear vision to use the theatre environment specifically (e.g. exploring stage lighting, projection, sets, etc.)

In tandem with the three stages of development, we are excited to offer this year three residency locations. In your application it's up to you to select which stage of development your work is at AND which residency context would best support your process. We can offer the following residency spaces:

In Residence at Q7

What do you get: 20 - 30 hours of studio access at Q7 (77 East 7th Avenue, Vancouver) over 5 days from August 16-20, 2027 (times to be set as per the artist's schedule). This is a space to dive into your creative practice, and may include a public sharing or not; it's up to you. The studio includes a marley floor, sound system, and mirrors. In addition, you may access up to 4 hours of New Works staff consultation time as best supports your project or practice.

This residency space is a good fit if:

1. Your work or processes will benefit from a condensed, intensive period in the studio, and you plan to use at least 20 hours of studio time.
2. You are within geographic proximity to Q7 and can reasonably travel to the studio 5 days in a row.

3. Your proposed work does not use tap, flamenco, or other hard sole shoes. (Unfortunately the floor is not designed to support these practices.)

In Residence at the Theatre

What do you get: 24 hours of Theatre access at the Performance Centre at the Roundhouse (181 Roundhouse Mews, Vancouver) over 3 days from November 16-18, 2027. One theatre technician will be in the space with you the entire time to support any technical set up, requests, or strike. Note the Roundhouse is a black box space to be used with fixed seating and an optional marley floor that can be laid down. You may bring collaborators into the space with you including lighting, projection, and sound designers. In advance of this residency you will be invited to attend one site visit where the scope and scale of work in the theatre must be approved in advance by the Roundhouse team. In addition, you must open approximately one hour of residency time to the public; this may be a work in progress showing, artist talk, open rehearsal, or other sharing.

This residency space is a good fit if:

1. You have a specific vision why you want to work in the theatre, and a plan of relatively reasonable scope and scale of work to take place over 24 hours.
2. You are within geographic proximity to the Roundhouse and can reasonably travel to the theatre 3 days in a row.
3. You are comfortable opening your residency to the public for a brief work-in-progress sharing of some type.

Bring Your Own Space Residency - Bocci Studio Space Program

What do you get: $500 to pay for or subsidized rental of a creation space of your choice. We expect a brief report including where you booked space, how you used it, and a photo or video to share with our community, otherwise all the details are up to you. Note this residency must be complete before the end of December 2027.

This residency space is a good fit if:

1. The format of a theatre or intensive time period is not a good fit for your creative process. And / or your work would benefit from spreading the residency hours out.
2. Your geographic or personal context makes the theatre or Q7 inaccessible to you.

How are applications selected?

Residency opportunities are awarded to applicants on the recommendation of the New Works Advisory Committee and New Works and Out Innerspace (re Q7 Residency) staff evaluation. Applications will be evaluated as per the numbered points relative to the stage of your creative process and the residency space you are applying for. In addition, we will assess for the following eligibility:

- You are applying from a geographic context that makes sense for this specific residency.
- You live and practice in Metro Vancouver.

- You are a professional dance artist and not currently a post-secondary student training in dance or performance arts.

The residency space may not be used for public classes or workshops, or any direct revenue generation activity on behalf of the artist.

Fees:
This is an unpaid residency opportunity. Please keep this financial reality in mind when making a proposal and assessing if this is the right opportunity for you.

More questions?
Please email charlotte@newworks.ca or call the New Works office at 604.893.8807.